
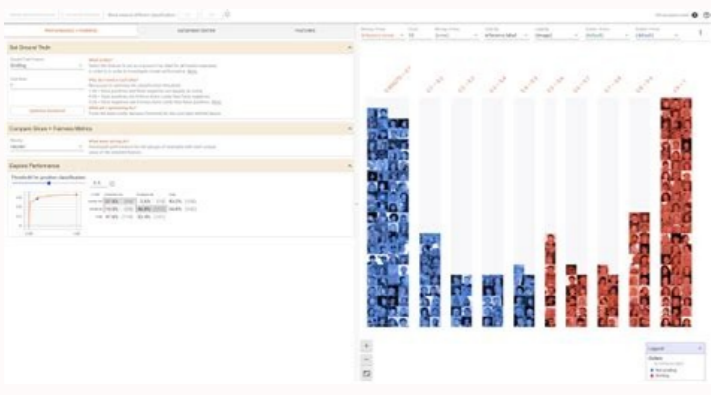


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disserveiv. [115] Director Terry Gilliam praised the film as "A stunning bit of work. ^ a b c d e WALL-E and EVE, 2008 DVD, Walt Disney Studios Home Entertainment ^ Peter Haultub (June 25, 2008). National Academy of Recording Arts and Sciences. "Studios Are Pushing Box Office Winners as Oscar Contenders". ^ Michael Clejly, Brooks Barnes (October 27, 2008). He and EVE reconcile, celebrating with a dance in space around the Axiom. ^ "The 100 Greatest Movie Characters". "Bet on Burt to get the right Wall-E sounds". ^ a b "The 21st Century's 100 greatest films". ^ Peter Sciretta (May 24, 2008). Oscar.com. Archived from the original on December 10, 2020. ^ a b c d Deleted scenes with introductions by Andrew Stanton. 2008 DVD, Walt Disney Studios Home Entertainment ^ a b c d e f Steve Fritz (July 4, 2008). It has won the award, or the equivalent of it, from the Boston Society of Film Critics (tied with Slumdog Millionaire).[124] the Chicago Film Critics Association.[125] the Central Ohio Film Critics awards.[126] the Online Film Critics Society.[127] and most notably the Los Angeles Film Critics Association, where it became the first animated feature to win the prestigious award.[128] It was named as one of 2008's ten best films by the American Film Institute and the National Board of Review of Motion Pictures.[129][130] It won Best Animated Feature Film at the 66th Golden Globe Awards, 81st Academy Awards, and the Broadcast Film Critics Association Awards 2008.[131][132] It was nominated for several awards at the 2009 Annie Awards, including Best Feature Film, Animated Effects, Character Animation, Direction, Production design, Storyboarding and Voice acting (for Ben Burtt);[citation needed] but was beaten out by Kung Fu Panda in every category.[133] It won Best Animated Feature at the 62nd British Academy Film Awards and was also nominated there for Best Music and Sound.[134] Thomas Newman and Peter Gabriel won two Grammy Awards for "Down to Earth" and "Define Dancing".[135] It won all three awards it was nominated for by the Visual Effects Society: Best Animation, Best Character Animation (for WALL-E and EVE in the truck) and Best Effects in the Animated Motion Picture categories.[136] It became the first animated film to win Best Editing for a Comedy or Musical from the American Cinema Editors.[137] In 2009, Stanton, Reardon, and Docter won the Nebula Award, beating The Dark Knight and the Stargate Atlantis episode "The Shrine".[138][139] It won Best Animated Film and was nominated for Best Director at the Saturn Awards.[140] At the British National Movie Awards, which is voted for by the public, it won Best Family Film.[141] It was also voted Best Feature Film at the British Academy Children's Awards.[142] WALL-E was listed at #63 on Empire's online poll of the 100 greatest movie characters, conducted in 2008.[143] In early 2010, Time ranked WALL-E #1 in "Best Movies of the Decade" [15] In Sight & Sound magazine's 2012 poll of the greatest films of all time, WALL-E is the second-highest-ranking animated film behind My Neighbor Totoro (1988), while tying with the film Spirited Away (2001) at 202nd overall.[144] In a 2016 BBC poll of international critics, it was voted the 29th-greatest film since 2000.[16] Robotic recreations In 2012, Mike McMaster.[145] an American robotics hobbyist, began working on his own model of WALL-E. Retrieved July 19, 2008, and a little bit realistic", and that Pixar managed to generate a "curious" regard for the WALL-E, comparing his "rusty and hard-working and plucky" design favorably to more obvious attempts at creating "lovable" lead characters. American Cinema Editors. The Jewish Daily Forward. Archived from the original on July 22, 2017. Retrieved April 19, 2011. The website's critical consensus reads, "Wall-E's stellar visuals testify once again to Pixar's ingenuity, while its charming star will captivate younger viewers—and its timely story offers thought-provoking subtext."[97] At Metacritic, which assigns a normalized rating to reviews from mainstream critics, the film has an average score of 95 out of 100 based on 39 reviews, indicating "universal acclaim".[98] Audiences polled by CinemaScore gave the film an average rating of "A" on an A+ to F scale.[99] IndieWire named WALL-E the third-best film of the year based on their annual survey of 100 film critics, while Movie City News shows that WALL-E appeared in 162 different top 10 lists, out of 286 different critics lists surveyed, the most mentions on a top 10 list of any film released in 2008.[100] Richard Corliss of Time named WALL-E his favorite film of 2008 (and later of the decade), noting the film succeeded in "connect[ing] with a huge audience" despite the main characters' lack of speech and "emotional signifiers like a mouth, eyebrows, shoulders, [and] elbows". He argued that the mass consumerism in the film was not shown to be a product of big business, but of too close a tie between big business and big government: "The government unilaterally provided its citizens with everything they needed, and this lack of variety led to Earth's downfall." Responding to Coffin's claim that the film points out the evils of mankind, Ford argued the only evils depicted were those that resulted from losing touch with our own humanity and that fundamental conservative representations such as the farm, the family unit, and wholesome entertainment were in the end held aloft by the human characters. The following video will show you how a original Wall-E was built. October 16, 2010. Archived from the original on May 14, 2011. Retrieved November 26, 2018. ^ Peter Sciretta (December 14, 2008). July 17, 2008. ^ Hodgson, Claire (April 27, 2014). Scrubs his own face. Retrieved December 14, 2021. He began writing the score in 2005, in the hope that starting this task early would make him more involved with the finished film. Retrieved July 1, 2008. The dull tans of Earth subtly become soft pinks and blues when EVE arrives. Stanton said Muren's experience came from integrating computer animation into live-action settings, while Deakins helped them understand not to overly complicate their camerawork and lighting.[39] 1970s Panavision cameras were used to help the animators understand and replicate handheld imperfections like unfocused backgrounds in digital environments.[19] The first lighting test included building a three-dimensional replica of WALL-E, filming it with a 70 mm camera, and then trying to replicate that in the computer.[46] Stanton cited the shallow lens work of Gus Van Sant's films as an influence, as it created intimacy in each close-up. "Andrew Stanton Gives Up the Goods on WALL-E and JOHN CARTER to Capone!". www.rottentomatoes.com. Retrieved December 31, 2015. ^ Peter Sciretta (May 14, 2008). "Off-the-wall gimmicks keep Wall-E in view". ^ Title Animation Test, 2008 DVD, Walt Disney Studios Home Entertainment ^ James Hicks (December 9, 2008). "'Wall-E' as a Return to the Promise of Animation". "The Ancient Greek tradition associates the birth of art with a Corinthian maiden who longing to preserve her lover's shadow traces it on the wall before he departed for war. Arriving back on Earth in the city of Metroville, EVE repairs WALL-E, but finds that his memory and personality have been erased. Archived from the original (PDF) on March 6, 2009. Retrieved September 4, 2012. To avoid having relationships with other people or dealing with the person next to us. Stitch Kingdom. ^ a b c Joshua Starnes (June 13, 2008). Sina.com (via Xinwen Wubao). Retrieved September 18, 2016. Entertainment Weekly. ^ "Disney-Pixar's WALL-E World Premiere Saturday, June 21 at the Greek Theatre". Audio commentary by Director Andrew Stanton. Nebula Award. "Is 'Wall-E' overrated?". Archived from the original on October 6, 2014. Archived from the original (PDF) on July 11, 2011. Good, 1 brick saved. He described it as a "cousin" to the blaster noise from Star Wars.[64] MacInTalk was used because Stanton "wanted Auto to be the epitome of a robot. cold, zeros & ones, calculating, and soulless [and] Stephen Hawking's kind of voice I thought was perfect."[139] Additional sounds for the character were meant to give him a clockwork feel, to show he is always thinking and calculating.[61] Burt had visited Niagara Falls in 1987 and used his recordings from his trip for the sounds of wind,[63] and ran around a hall with a canvas bag up to record the sandstorm.[19] For the scene where WALL-E flees from falling shopping carts, Burt and his daughter went to a supermarket and placed a recorder in their cart. Retrieved April 22, 2010. Archived from the original on June 12, 2010. Hello Dolly! composer Jerry Herman allowed the songs to be used without knowing what for; when he saw the film, he found its incorporation into the story "genius".[68] Coincidentally, Newman's uncle Lionel worked on Hello, Dolly![19] Newman travelled to London to compose the end credits song "Down to Earth" with Peter Gabriel, who was one of Stanton's favorite musicians. Retrieved December 9, 2008. Their social comment was so smart and right on the button."[116] Archaeologists have commented on the themes of human evolution that the film explores.[117] Ben Marwick has written how the character of WALL-E resembles an archaeologist with his methodical collection and classification of quotidian human artefacts. ^ "2008 Nebula Award Ballot". SF Site News. ^ Justin Chang (December 9, 2008). It took these really irrational acts of love to sort of discover them against how they were built ... For EVE, Burt wanted her humming to have a musical quality.[61] Burt was only able to provide neutral or masculine voices, so Pixar employee Elissa Knight was asked to provide her voice for Burt to electronically modify. Jim Reardon, storyboard supervisor for the film, suggested WALL-E find the film on video, and Stanton included "It Only Takes a Moment" and the clip of the actors holding hands, because he wanted a visual way to show how WALL-E understands love and conveys it to EVE. Time. Austin American-Statesman blogs. Can't resist. As humans and robots help in securing the plant, McCrea and AUTO fight for control, resulting in WALL-E being crushed by the Holo-Detector while trying to keep it open. McCrea eventually overpowers and deactivates AUTO, and EVE successfully inserts the plant, initiating the hyperjump. Each idea [...].February 10, 2012February 17, 2012TripodFebruary 2012: The Tripod is built after the alien invaders of the War of the Worlds movie. Criticstop10.com. 2. There is no bricks to hold the Motors firmly but only the sticks connected to the wheels. "WALL-E Writer/Director Andrew Stanton". Archived from the original on June 4, 2016. Schleiter (June 22, 2008). Archived from the original on February 28, 2009. The Arizona Republic. 48:56–50:37. Archived from the original on December 9, 2019. "The Little Robot That Could". Retrieved July 2, 2015. Archived from the original on January 18, 2017. Retrieved December 28, 2020.

Forgive me. I feel it again... the call from the light. The Supreme Leader senses it. Show me again, the power of the darkness, and I'll let nothing stand in our way. Show me, Grandfather, and I will finish what you started.Kylo Ren to Darth Vader's melted mask Ben Solo, formerly known as Kylo Ren, is the central antagonist of the Star Wars sequel trilogy, later turned into the deuteragonist ... 18/05/2021 · Download the free trial version of Filmora for Mac and follow the guide below to create your own videos! The installation is the same as other Mac software. Double-click the .dmg file that you downloaded, and directly drag the program file to the Applications. Then simply follow the instructions until finish the installation process. Forgive me. I feel it again... the call from the light. The Supreme Leader senses it. Show me again, the power of the darkness, and I'll let nothing stand in our way. Show me, Grandfather, and I will finish what you started.Kylo Ren to Darth Vader's melted mask Ben Solo, formerly known as Kylo Ren, is the central antagonist of the Star Wars sequel trilogy, later turned into the deuteragonist ... 18/05/2021 · Download the free trial version of Filmora for Mac and follow the guide below to create your own videos! The installation is the same as other Mac software. Double-click the .dmg file that you downloaded, and directly drag the program file to the Applications. Then simply follow the instructions until finish the installation process.

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